



Virginia Bronze Handbell Ensemble
under the direction of
Carol Feather Martin

Presents

Under the Big Top

at

The Atrium at Meadowlark Botanical Gardens
9750 Meadowlark Gardens Court
Vienna, VA 22182

Tuesday, April 29th 2008, 7:00 PM

Upcoming Events

June 8, 2008

Alexandria Symphony Orchestra -- Children's Festival

June 9, 2008:

Hammond Middle School Concert

June 10 and 17, 2008

Auditions for the 2008-2009 season

June 28, 2008

Burke Community Library -- Grand Opening

December 13, 2008

Metropolitan Chorus -- Holiday Concert

December 31, 2008

First Night Alexandria (tentative)

Please visit our website <www.vabronze.org> for more event details



Carol Feather Martin, a native of North Carolina, graduated from Oberlin Conservatory with a BM in piano performance in 1978 and a double major MM degree in Organ Performance and Piano Chamber Music and Accompanying Performance from Catholic University in 1985. Carol has completed her sixteenth year as Director of Music and Arts and Organist at Trinity Presbyterian Church in Arlington, Virginia. She frequently serves as clinician for professional organizations and is a member of The American Guild of Organists, Choristers Guild, American Guild of English Handbell Ringers and The Hymn Society of America. Carol resides in Alexandria, Virginia with her husband, two children, and four animals.

Virginia Bronze is a community-based, auditioned handbell ensemble performing a wide range of handbell music including secular, sacred, popular, original and regional pieces. Virginia Bronze's primary outreach activity is through concert performances. The ensemble is available for events within existing concert series, retirement community centers, churches and educational institutions. For further information:

www.vabronze.org

Auditions for Virginia Bronze's 2008 - 2009 season will be held on two Tuesday evenings, June 10 and 17, 2008, at the Hammond Middle School in Alexandria.

If you or someone you know is interested in auditioning for Virginia Bronze, please call 888-824-2541 and leave a message giving your name and contact info.

Virginia Bronze 2008



Back row, left to right

Dawn Mosteller, Mya Dundzila, Laura Wrubel, Jerri Bland,
Rebecca Bostron, Kristin Banek, Betsy Preston, Fred Lemmons;

Front row, right to left

Gail Ordun, Pam Michell, Nick Hanson, Gillian Penn,
Fran Vaughan, Genevieve Butalid, Fran Underwood,
Carol Feather Martin

Not shown --

Josh Fitzgerald, Lenny Pacholski, Nancy Walker.

PROGRAM

Barnum and Bailey's Favorite (1913)

Karl King
(1891-1971)
arr. Cathy Moglebust

The Teddy Bears' Picnic (1907) (words 1913)

**Jimmy Kennedy,
John Bratton**
(1867-1947)
arr. Valerie Stephenson

Mancini Magic

Moon River (1961)
Baby Elephant Walk (1962)
Charade (1963)
The Pink Panther (1963)

Henry Mancini
(1924-1994)
arr. Douglas Wagner

Alexander's Ragtime Band (1911)

Irving Berlin
(1888-1989)
arr. Cynthia Dobrinski

That Old Black Magic (1942)

**Johnny Mercer,
Harold Arlen**
(1905-1986)
arr. Paul W. Allen

Gershwin!

Rhapsody in Blue (1924)
I Got Rhythm (1930)
Embraceable You (1930)
Strike Up the Band (1927)

**Ira Gershwin,
George Gershwin**
(1898-1937)
arr. Douglas Wagner

Champagne Rag (1910)

Joseph F. Lamb
(1887-1960)
arr. Karen Roth

Funiculì, Funiculà (1880)

**Peppino Turco,
Luigi Denza**
(1846-1922)
arr. Arthiss Kliever

Cole Porter Gold

Night and Day (1932)
Begin the Beguine (1935)
Just One of Those Things (1935)
Anything Goes (1934)

Cole Porter
(1891-1964)
arr. Douglas Wagner

The All-American Hometown Band (1976)

Walter and Carol Noona
(Va. Beach, VA)
arr. William Wood

Virginia Bronze wishes to thank the following sponsors and supporters :

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Anonymous (\$5,000)
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Parra and Kevin Vaughan (\$1,000) *in honor of Frances Vaughan*

Virginia Bronze is a 501(c)3 nonprofit organization

Special Thanks to :

Hammond Middle School for providing us with rehearsal and storage space for the entire 2007-2008 season;

Trinity Presbyterian Church in Arlington for the loan of additional bells, mallets, etc., to round out our equipment;

The Atrium at Meadowlark Gardens for their ongoing support of the arts in the community by hosting this concert.

Tonight's Program:

Tucked among the traffic lights, speeding motorists and suburban sprawl on Alexandria's Route Seven Highway is a tribute to a different time. Observant passersby will notice the bright blue historical marker that hints of the days when elephants walked the open fields of Bailey's Crossroads, circus performers drew a crowd on a wintry afternoon, and shopping malls were as yet on the distant horizon.

Over 200 years ago, entrepreneur and entertainer Hachaliah Bailey imported the first elephant ever shown in America - for the astronomical sum of \$10,000 - and began exhibiting the animal around the country. Soon he added two more elephants and a tiger to his traveling menagerie. In need of a winter home for the animals, in 1837 Bailey bought 526 acres of land near the intersection of today's Leesburg and Columbia Turnpikes and built the Moray Estate. When Bailey was in residence, Moray attracted circus performers and curious onlookers, bringing notoriety to the Fairfax area.

P.T. Barnum called Hachaliah Bailey the "father of show business and the originator of the menagerie." Although the two never worked together, Bailey's descendants eventually merged his show with Barnum's to form what we know today as "The Greatest Show on Earth."

P.T. Barnum is widely credited with being the first to bring English handbell performers to America when he contracted a group of seven Englishmen from Lancashire, England to ring bells in a circus side show in the mid-1800's. Ever the showman, Barnum persuaded his ringers to grow long moustaches and dress in costume, billing them as "Swiss Bell Ringers" to appeal to the American love of all things European. Swiss bell ringing enjoyed popularity in America for several decades after Barnum introduced the sound.

Drawing our program from this rich history, tonight we share with you the echoes of Barnum's Swiss Bell Ringers, the legacy of Bailey's menagerie, and the joy of circus-goers across the centuries and all over the world.

In the spirit of that circus inheritance, Virginia Bronze is featuring tonight, the clown antics of "TBD" (aka Scott Johnson) of the Brite Lites Ministry at Messiah United Methodist Church in Springfield, VA.